ABIGAIL BROWDE & MICHAEL SILVERSTONE
working under the moniker 600 HIGHWAYMEN

SELECTED FULL LENGTH WORKS

2020  
A Thousand Ways to Listen
A civic performance designed by 600 HIGHWAYMEN, created for 1000 citizens of a single city, around the question: are we listening? 500 pairs of strangers meet for a conversation, led by a series of prompts and directives, intended to activate empathetic listening. Originally commissioned by Temple Contemporary at Temple University, USA.

2019  
Manmade Earth
A performance built from a collaboration with eight teenagers – an ensemble of resettled youth from around the world and native citizens – currently living in Buffalo, NY. Produced in partnership with Torn Space Theater in Buffalo, NY. World premiere at The Invisible Dog Arts Center in 2019 as Part of FIAF’S Crossing the Line Festival.

2018  
Theater of the Mind
Script development and creative direction for a hybrid of theatricality, art installation, and neuroscience from David Byrne and Mala Gaonkar. Based on the work of neuroscience labs around the world, audiences go on a journey through a series of rooms with an intimate group of strangers and a guide, whose unfolding memories of a life lived backwards steer an investigation of how perception works, and its deep, inherent flaws. If each of us sees and perceives the world differently, what, if anything, can we agree to be true?

2017  
Kasimir & Karoline
Ödön von Horváth’s 1932 drama about a country on the brink of change, reimagined for the Austria of 2017. Commissioned by the Salzburg Opera Festival, 600 HIGHWAYMEN’s new adaptation, performed in German, featuring 25 Austrians of various backgrounds and ages. Commissioned by the Salzburg Opera Festival and nominated for the 2017 Nestroy Prize for Outstanding Austrian Production.

2017  
The Fever
An examination of how we assemble, organize, and care for the bodies around us. Developed over two years and performed by the entire audience in collaboration with Browde and Silverstone, this orchestrated convergence mobilizes the assembled community to examine the nature of our attendance. The Fever has toured around the world, performed nearly 200 times. Commissioned by the Public Theater and developed while artists-in-residence at the Park Avenue Armory and Sundance Theater Institute/Mass MoCA.

2014  
Employee of the Year
Five young girls in the twilight of their childhood share in the telling of one woman’s journey from aged three to 80; the complexities and nuances of aging are juxtaposed against the fragile innocence and spontaneity of these five young performers. Combining 600 HIGHWAYMEN’s arresting theatrical style and script with original songs by Obie-winner David Cale, this work intimately investigates the process of transformation over a lifetime. Co-commissioned by Mount Tremper Arts and the French Institute Alliance Française as part of FIAF’s Crossing the Line Festival 2014.

2013  
Everyone Was Chanting Your Name
A living portrait of eight individuals spanning six decades in age, featuring a chorus of 30. Performed in an open, bright container, this work examines and amplifies each performer, as an individual and as a member of a group, in banality and crisis. Performed at Abrons Arts Center.

2013  
The Record
45 strangers of a town come together for 61 minutes to show us who they are, and who they could be. Part theater, part dance, part group hallucination – vivid human assembly on an epic scale. The subject is us; the time is now. World premiere at The Invisible Dog Arts Center in Brooklyn, NY in 2013 and subsequently presented in many cities around the world, each time with a new assembly of people that re-create the process and performance.

2012  
This Great Country
An adaptation of Arthur Miller’s Death of a Salesman performed by a cast of 17. First performed in a bingo hall in Austin Texas (2012) and subsequently re-created in an abandoned shopping mall in lower Manhattan (2013), a new version of the contemporary myth.
2011  *Empire City*
Five performers who shift roles nightly re-enact the complexity of the aging process. Created from an audio recording of an afternoon spent with distant relatives.

2010  *This Time Tomorrow*
A nearly-wordless spectacle performed in the basement of a Brooklyn church; a non-narrative celebration of finding theatricality in things dilapidated and every day.

**PRESENTATIONS / TOURING**

2020  PuSH Arts Festival (Vancouver)  
Festival Theaterformen (Hannover, Germany)

2019  Williams College (Williamstown, MA)  
Wesleyan University (Middletown, CT)  
Portland Ovations (Portland, ME)  
Spoleto Festival (Charleston, SC)  
Onassis Democracy Festival, in association with The Public Theater and LaMaMa ETC (New York, NY)  
Invisible Dog Art Center / Crossing the Line Festival (Brooklyn, NY)  
Torn Space (Buffalo, NY)

2018  Walker Arts Center (Minneapolis, MN)  
Curtis M. Phillips Center for the Performing Arts at University of Florida (Gainesville, FL)  
Brigham Young University (Provo, UT)  
Stanford Live (Palo Alto, CA)  
AT&T Performing Arts Center (Dallas, TX)  
Clarice Smith Performing Arts Center (College Park, MD)  
CURRENT ArtSpace at University of North Carolina (Chapel Hill, NC)  
Kimmel Center (Philadelphia, PA)  
Luminato Festival (Toronto, Ontario)  
MESS Festival (Sarajevo, Bosnia and Herzegovina)  
Dublin Theater Festival (Dublin, Ireland)  
Woolly Mammoth Theater (Washington, DC)  
Torn Space Theater (Buffalo, NY)

2017  Under the Radar/The Public Theater (New York, NY)  
Sibiu International Theater Festival (Sibiu, Romania)  
Festival Theaterformen (Hanover, Germany)  
Noorderzon Festival (Groningen, The Netherlands)  
Zürcher Theaterspektakel (Zürich, Switzerland)  
Museum of Contemporary Art (Chicago, IL)  
Torn Space / Response Festival (Buffalo, NY)  
American Repertory Theater (Cambridge, MA)  
The Arts Centre at NYU Abu Dhabi (Abu Dhabi, UAE)

2016  Under the Radar/The Public Theater (New York, NY)  
Wexner Center for the Arts (Columbus, OH)  
FringeArts (Philadelphia, PA)  
Tilt Festival, FIAF (New York, NY)  
On The Boards (Seattle, WA)  
OzAsia Festival (Adelaide, SA, Australia)  
Onassis Cultural Centre / Made in America Festival (Athens, Greece)

2015  Centre Pompidou (Paris, France)  
Parc de la Villette (Paris, France)  
Festival Theaterformen (Hannover, Germany)  
Noorderzon Festival (Groningen, The Netherlands)  
Zürcher Theaterspektakel (Zürich, Switzerland)
Park Avenue Armory Under Construction Series (New York, NY)
International Festival of Arts and Ideas / Long Wharf Theater (New Haven, CT)
Clarice Smith Performing Arts Center (College Park, MD)

2014 Under the Radar/The Public Theater (New York, NY)
Noorderzon Festival (Groningen, The Netherlands)
Crossing the Line Festival (New York, NY)
Mt. Tremper Arts (Mt. Tremper, NY)

2013 River to River Festival (New York, NY)
Abrons Arts Center (New York, NY)
The Invisible Dog Arts Center (Brooklyn, NY)
Prelude Festival (New York, NY)

2012 Fusebox Festival / Lucky Lady Bingo Hall (Austin, TX)
Dixon Place (New York, NY)
Prelude Festival (New York, NY)

2011 University Settlement (New York, NY)

2010 Site Specific: Duryea Presbyterian Church (Brooklyn, NY)

PUBLIC COLLECTIONS / PUBLISHED WORKS & CITATIONS

The Record: On Film at Centre Pompidou (Malaga, Spain)
Representing and Disrupting the Real in Performance: dissertation on the work of 600 HIGHWAYMEN by Jeremy Goren, Performance and Interactive Media Arts MFA Program at Brooklyn College
Theater of the Unimpressed by Jordan Tannahill. Full chapter on This Great Country
Become America by Eric Liu. Discussion of The Fever’s civic approach.


AWARDS
2019 Bessie Award Nomination for Outstanding Production, The Fever
2017 Nestroy Award Nomination, leading award for German-speaking theater, for Kasimir and Karoline
2015 Bessie Award Nomination for Outstanding Production, Employee of the Year
2015 ZKB Patronage Prize, leading theater prize for Swiss Theater, Employee of the Year
2014 Obie Award

GRANTS
Jerome Foundation, Artist Fellowship
Foundation for Contemporary Arts
Mid Atlantic Arts Foundation, USAI
The Andrew W. Mellon Foundation, New York Theater Program
National Endowment of the Arts, Art Works
New England Foundation for the Arts, National Theater Project
New York Foundation for the Arts, Fellowship
New York State Council on the Arts
Pew Foundation
Puffin Foundation
Wellspring Foundation

RESIDENCIES
2019 NYU, Tisch School of the Arts, Department of Drama
2018 Collaborative Arts Initiative, University of Buffalo and Torn Space
2018 Artist-in-Residence at Camargo Foundation (Cassis, France), supported by the Jerome Foundation
2017  2 week Residency: University of Arizona (Tempe, AZ)
2017  2 week Residency: University of Colorado (Colorado Springs, CO)
2015  Resident Artist of Sundance Theater Lab at MASS MoCA, North Adams, MA
2015  Artist-in-Residence (full year) at the Park Avenue Armory, NYC
2015  Tom Proehl Fellowship (full year) at The Foundry Theater, NYC
2015  Lower Manhattan Cultural Council Residency on Governor’s Island
2011  The Invisible Dog Arts Center, Artist-in-Residence

TEACHING/UNIVERSITY EXPERIENCE

2020  NYU, Tisch School of the Arts, Open Arts Program/Collaborative Arts BFA
      7-week lecture series “Art Matters”

2018  Colorado College
      Weeklong intensive for Theater and Dance Department

      University of Buffalo, Graduate Theater and Dance Department
      Masterclass for M.F.A. Theater and Dance students

      University of North Carolina, various departments
      Seminar for English Department
      Masterclass for M.F.A. students
      Lab for local artists

      University of Maryland
      Creating Performance Masterclasses in Undergraduate Theater and Dance Department

      Stanford University
      Masterclass on “Challenging Art”, in the “Immersion in the Arts: Living in a Culture” Program.
      Movement-Based Performance Masterclass for Theater and Dance students

      University of Florida
      Movement-Based Performance Masterclass for BFA Theater and Dance Students
      Monologue Workshop for BFA Acting Students

      Brigham Young University
      Monologue Workshop for BFA Acting Students
      Contemporary Performance Seminar for BFA Acting Students

2017  NYU Abu Dhabi
      5 Workshops, various departments

      Sarah Lawrence College
      Graduate Lab

2015  University of Maryland
      Guest Artist, University of Maryland (contemporary performance workshops)

2014  School of the Arts at Purchase College / SUNY
      Instructor, School of the Arts at Purchase College / SUNY (semester ensemble project director)

2012  Fordham University School of the Arts
      Instructor, Fordham University School of the Arts (semester play director)

2011  New York University, Department of Drama (Second Year Directing)
      Guest Lecturer, New York University, Department of Drama (Second Year Directing)

2010  Tisch School of the Arts at New York University (semester ensemble project director)
University of New Mexico Department of Theater and Dance (creative playmaking)
New York University, Department of Drama, Academic Division (Community-based performance)

2009  Sing Sing Correctional Facility (Theater & Performance)
2008  Fishkill Correctional Facility (Theater & Performance)

New York University, Department of Drama, Playwrights Horizons School (Directing Mentor)

EDUCATION
BFA New York University, Tisch School of the Arts (Michael and Abigail)
Lew Wasserman Scholarship of Excellence (Michael), With Honors (Abigail)
School of the Art Institute of Chicago, Goat Island Performance Intensive (Abigail)

BIBLIOGRAPHY

2019
Harrell, Joe, “The Fever is spreading at La Mama”, All Arts, April 17, 2019.
Siegel, Ben, “Mannmade Earth is a thrilling, beautiful love letter to theater”, Buffalo News, November 25, 2019.

2018
Crawley, Peter, “Crowdsourcing the drama: this week’s must-see theatre productions”, The Irish Times, October 06, 2018.
Pressley, Nelson, “In The Fever you’ll be part of the act, but ‘nothing is embarrassing’”, Washington Post, October 18, 2018.

2017

2016
Ferraro, Julius, “Employee of the Year: Preteens tell a story of universal significance”, Phindie, February 27, 20165.
Wilson, Gemma, “Journey with 600 HIGHWAYMEN”, City Arts, April 26, 2016.

2015

2014

2013

2012

2010
Sutton, Benjamin, “We're All Performing This Time Tomorrow”, The L Magazine, November 04, 2010.